

## EDITORIAL

Observant readers will note a change of format from last year, with *Contrebis* Vol. XX, reverting to a larger format in order to accommodate the increased number of papers, and to fit in the plates and figures more easily. A double column lay-out has also been adopted to facilitate reading, and it is intended that the 1995 volume should appear before the end of the year.

The topics of the papers range from archaeology to nineteenth century industrial history but the balance depends upon the papers submitted. Another new factor, which we hope to make permanent, is a list of papers of local interest published in other journals, all of which are available in either the town, by subscription or the University library.

The front cover has a drawing of an elaborate c14th century cross-slab, with circles, shield, sword, flower, leaf and bud motifs, from Tatham Church. This drawing, by Ben Edwards, has been taken from *Contrebis* Vol. V and has been reproduced here as a small appreciation to Ben, on his retirement, for all the work he has done for archaeology in Lancashire during his tenure as Lancashire County Archaeologist.

If you are not happy with *Contrebis* why not prepare something yourself. A number of papers have already been submitted for next years volume but many more are needed.

I would like to thank all our authors in this volume and, particularly, to thank Phil Hudson who typed all the papers, arranged the layout and prepared the floppy disc for the printer.

W T W Potts,  
Hon Editor.